

Piccolo - District XV Major Scales

C  Musical staff for C major scale, starting at measure 1. The scale is written in treble clef with a common time signature (C). It consists of eight measures: four ascending and four descending, ending with a whole note C.

6 F  Musical staff for F major scale, starting at measure 6. The scale is written in treble clef with one flat (Bb). It consists of eight measures: four ascending and four descending, ending with a whole note F.

11 Bb  Musical staff for Bb major scale, starting at measure 11. The scale is written in treble clef with two flats (Bb, Eb). It consists of eight measures: four ascending and four descending, ending with a whole note Bb.

16 Eb  Musical staff for Eb major scale, starting at measure 16. The scale is written in treble clef with three flats (Bb, Eb, Ab). It consists of eight measures: four ascending and four descending, ending with a whole note Eb.

21 Ab  Musical staff for Ab major scale, starting at measure 21. The scale is written in treble clef with four flats (Bb, Eb, Ab, Db). It consists of eight measures: four ascending and four descending, ending with a whole note Ab.

26 Db  Musical staff for Db major scale, starting at measure 26. The scale is written in treble clef with five flats (Bb, Eb, Ab, Db, Gb). It consists of eight measures: four ascending and four descending, ending with a whole note Db.

31 Gb  Musical staff for Gb major scale, starting at measure 31. The scale is written in treble clef with six flats (Bb, Eb, Ab, Db, Gb, Cb). It consists of eight measures: four ascending and four descending, ending with a whole note Gb.

36 B  Musical staff for B major scale, starting at measure 36. The scale is written in treble clef with five sharps (F#, C#, G#, D#, A#). It consists of eight measures: four ascending and four descending, ending with a whole note B.

41 E  Musical staff for E major scale, starting at measure 41. The scale is written in treble clef with four sharps (F#, C#, G#, D#). It consists of eight measures: four ascending and four descending, ending with a whole note E.

46 A  Musical staff for A major scale, starting at measure 46. The scale is written in treble clef with three sharps (F#, C#, G#). It consists of eight measures: four ascending and four descending, ending with a whole note A.

51 D  Musical staff for D major scale, starting at measure 51. The scale is written in treble clef with two sharps (F#, C#). It consists of eight measures: four ascending and four descending, ending with a whole note D.

56 G  Musical staff for G major scale, starting at measure 56. The scale is written in treble clef with one sharp (F#). It consists of eight measures: four ascending and four descending, ending with a whole note G.

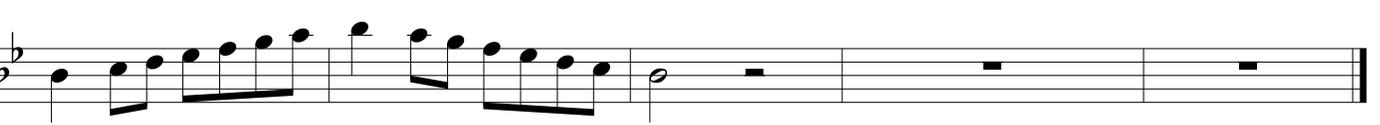
Flute - District XV Major Scales

This musical score displays twelve major scales for the flute, arranged vertically. Each scale is written on a single staff in treble clef with a common time signature (C). The scales are: C major (starting at measure 1), F major (starting at measure 8), Bb major (starting at measure 13), Eb major (starting at measure 18), Ab major (starting at measure 23), Db major (starting at measure 28), Gb major (starting at measure 33), B major (starting at measure 38), E major (starting at measure 43), A major (starting at measure 48), D major (starting at measure 53), and G major (starting at measure 58). Each scale consists of an ascending and a descending line of notes, with fingerings indicated by numbers 1-4 above the notes. The scales are separated by a double bar line and a repeat sign.

Oboe - District XV Major Scales

C  Musical staff for C major scale, measures 1-5. The scale is written in treble clef with a common time signature (C). The notes are C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

6  Musical staff for F major scale, measures 6-10. The scale is written in treble clef with one flat (Bb). The notes are F4, G4, A4, Bb4, C5, D5, E5, F5, E5, D5, C5, Bb4, A4, G4, F4.

11  Musical staff for Bb major scale, measures 11-15. The scale is written in treble clef with two flats (Bb, Eb). The notes are Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4.

16  Musical staff for Eb major scale, measures 16-20. The scale is written in treble clef with three flats (Bb, Eb, Ab). The notes are Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, D5, C5, Bb4, Ab4, G4, F4, Eb4.

21  Musical staff for Ab major scale, measures 21-25. The scale is written in treble clef with four flats (Bb, Eb, Ab, Db). The notes are Ab4, Bb4, C5, Db5, Eb5, F5, G5, Ab5, G5, F5, Eb5, Db5, C5, Bb4, Ab4.

26  Musical staff for Db major scale, measures 26-30. The scale is written in treble clef with five flats (Bb, Eb, Ab, Db, Gb). The notes are Db4, Eb4, F4, Gb4, Ab4, Bb4, C5, Db5, C5, Bb4, Ab4, Gb4, F4, Eb4, Db4.

31  Musical staff for Gb major scale, measures 31-35. The scale is written in treble clef with six flats (Bb, Eb, Ab, Db, Gb, Cb). The notes are Gb4, Ab4, Bb4, Cb5, Db5, Eb5, F5, Gb5, F5, Eb5, Db5, Cb5, Bb4, Ab4, Gb4.

36  Musical staff for B major scale, measures 36-40. The scale is written in treble clef with two sharps (F#, C#). The notes are B4, C#4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B4.

41  Musical staff for E major scale, measures 41-45. The scale is written in treble clef with four sharps (F#, C#, G#, D#). The notes are E4, F#4, G#4, A4, B4, C#4, D#4, E5, D#4, C#4, B4, A4, G#4, F#4, E4.

46  Musical staff for A major scale, measures 46-50. The scale is written in treble clef with three sharps (F#, C#, G#). The notes are A4, B4, C#4, D4, E4, F#4, G#4, A4, G#4, F#4, E4, D4, C#4, B4, A4.

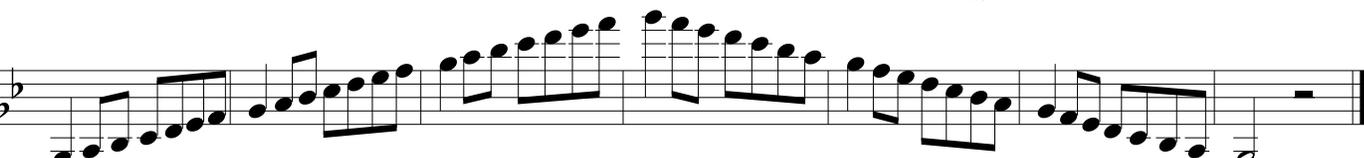
51  Musical staff for D major scale, measures 51-55. The scale is written in treble clef with two sharps (F#, C#). The notes are D4, E4, F#4, G4, A4, B4, C#4, D5, C#4, B4, A4, G4, F#4, E4, D4.

56  Musical staff for G major scale, measures 56-60. The scale is written in treble clef with one sharp (F#). The notes are G4, A4, B4, C#4, D4, E4, F#4, G4, F#4, E4, D4, C#4, B4, A4, G4.

Bassoon - District XV Major Scales

C  Musical staff for C major scale, bass clef, common time signature. The scale is written in eighth notes, ascending and then descending.

6 F  Musical staff for F major scale, bass clef, common time signature. The scale is written in eighth notes, ascending and then descending.

11 Bb  Musical staff for Bb major scale, bass clef, common time signature. The scale is written in eighth notes, ascending and then descending.

18 Eb  Musical staff for Eb major scale, bass clef, common time signature. The scale is written in eighth notes, ascending and then descending.

23 Ab  Musical staff for Ab major scale, bass clef, common time signature. The scale is written in eighth notes, ascending and then descending.

28 Db  Musical staff for Db major scale, bass clef, common time signature. The scale is written in eighth notes, ascending and then descending.

33 Gb  Musical staff for Gb major scale, bass clef, common time signature. The scale is written in eighth notes, ascending and then descending.

38 B  Musical staff for B major scale, bass clef, common time signature. The scale is written in eighth notes, ascending and then descending.

43 E  Musical staff for E major scale, bass clef, common time signature. The scale is written in eighth notes, ascending and then descending.

48 A  Musical staff for A major scale, bass clef, common time signature. The scale is written in eighth notes, ascending and then descending.

53 D  Musical staff for D major scale, bass clef, common time signature. The scale is written in eighth notes, ascending and then descending.

58 G  Musical staff for G major scale, bass clef, common time signature. The scale is written in eighth notes, ascending and then descending.

Clarinet - District XV Major Scales

C



Musical staff for C major scale, starting at measure 1. The scale is written in treble clef with a common time signature (C). The notes are C, D, E, F, G, A, B, C, B, A, G, F, E, D, C.

6



Musical staff for F major scale, starting at measure 6. The scale is written in treble clef with one flat (Bb). The notes are F, G, A, Bb, C, D, E, F, E, D, C, Bb, A, G, F.

13



Musical staff for Bb major scale, starting at measure 13. The scale is written in treble clef with two flats (Bb, Eb). The notes are Bb, C, D, Eb, F, G, A, Bb, A, G, F, Eb, D, C, Bb.

18



Musical staff for Eb major scale, starting at measure 18. The scale is written in treble clef with three flats (Bb, Eb, Ab). The notes are Eb, F, G, Ab, Bb, C, D, Eb, D, C, Bb, Ab, G, F, Eb.

23



Musical staff for Ab major scale, starting at measure 23. The scale is written in treble clef with four flats (Bb, Eb, Ab, Db). The notes are Ab, Bb, C, Db, Eb, F, G, Ab, G, F, Eb, Db, C, Bb, Ab.

28



Musical staff for Db major scale, starting at measure 28. The scale is written in treble clef with five flats (Bb, Eb, Ab, Db, Gb). The notes are Db, Eb, F, Gb, Ab, Bb, C, Db, C, Bb, Ab, Gb, F, Eb, Db.

33



Musical staff for Gb major scale, starting at measure 33. The scale is written in treble clef with six flats (Bb, Eb, Ab, Db, Gb, Cb). The notes are Gb, Ab, Bb, Cb, Db, Eb, F, Gb, F, Eb, Db, Cb, Bb, Ab, Gb.

40



Musical staff for B major scale, starting at measure 40. The scale is written in treble clef with two sharps (F#, C#). The notes are B, C, D, E, F#, G, A, B, A, G, F#, E, D, C, B.

45



Musical staff for E major scale, starting at measure 45. The scale is written in treble clef with four sharps (F#, C#, G#, D#). The notes are E, F#, G, A, B, C, D, E, D, C, B, A, G, F#, E.

52



Musical staff for A major scale, starting at measure 52. The scale is written in treble clef with three sharps (F#, C#, G#). The notes are A, B, C, D, E, F#, G, A, G, F#, E, D, C, B, A.

57



Musical staff for D major scale, starting at measure 57. The scale is written in treble clef with two sharps (F#, C#). The notes are D, E, F#, G, A, B, C, D, C, B, A, G, F#, E, D.

62

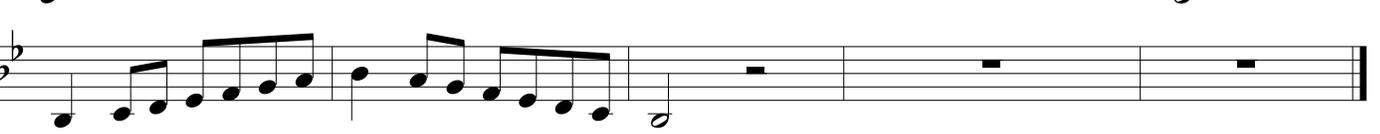


Musical staff for G major scale, starting at measure 62. The scale is written in treble clef with one sharp (F#). The notes are G, A, B, C, D, E, F#, G, F#, E, D, C, B, A, G.

Contra Bass Clarinet - District XV Major Scales

C  Musical staff for C major scale, starting at measure 1. The scale is written in treble clef with a common time signature (C). The notes are C4, D4, E4, F4, G4, A4, B4, C5, ascending and then descending.

6  Musical staff for F major scale, starting at measure 6. The key signature has one flat (Bb). The scale is written in treble clef. The notes are F4, G4, A4, Bb4, C5, D5, E5, F6, ascending and then descending.

11  Musical staff for Bb major scale, starting at measure 11. The key signature has two flats (Bb, Eb). The scale is written in treble clef. The notes are Bb4, C5, D5, Eb5, F6, G6, Ab6, Bb7, ascending and then descending.

16  Musical staff for Eb major scale, starting at measure 16. The key signature has three flats (Bb, Eb, Ab). The scale is written in treble clef. The notes are Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb6, ascending and then descending.

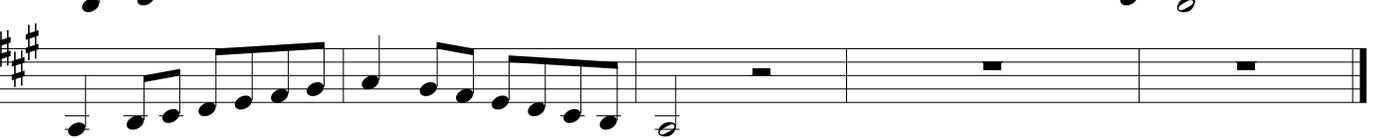
21  Musical staff for Ab major scale, starting at measure 21. The key signature has four flats (Bb, Eb, Ab, Db). The scale is written in treble clef. The notes are Ab4, Bb4, C5, Db5, Eb5, F6, G6, Ab7, ascending and then descending.

26  Musical staff for Db major scale, starting at measure 26. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The scale is written in treble clef. The notes are Db4, Eb4, F4, Gb4, Ab4, Bb4, C5, Db6, ascending and then descending.

31  Musical staff for Gb major scale, starting at measure 31. The key signature has six flats (Bb, Eb, Ab, Db, Gb, Cb). The scale is written in treble clef. The notes are Gb4, Ab4, Bb4, Cb5, Db5, Eb5, F6, Gb7, ascending and then descending.

36  Musical staff for B major scale, starting at measure 36. The key signature has two sharps (F#, C#). The scale is written in treble clef. The notes are B4, C5, D5, E5, F#5, G#5, A6, B7, ascending and then descending.

41  Musical staff for E major scale, starting at measure 41. The key signature has three sharps (F#, C#, G#). The scale is written in treble clef. The notes are E4, F#4, G#4, A5, B5, C#5, D#5, E6, ascending and then descending.

46  Musical staff for A major scale, starting at measure 46. The key signature has three sharps (F#, C#, G#). The scale is written in treble clef. The notes are A4, B4, C#4, D#4, E5, F#5, G#5, A6, ascending and then descending.

51  Musical staff for D major scale, starting at measure 51. The key signature has two sharps (F#, C#). The scale is written in treble clef. The notes are D4, E4, F#4, G#4, A5, B5, C#5, D6, ascending and then descending.

56  Musical staff for G major scale, starting at measure 56. The key signature has one sharp (F#). The scale is written in treble clef. The notes are G4, A4, B4, C#4, D5, E5, F#5, G6, ascending and then descending.

Saxophones - District XV Major Scales

C  Musical staff for C major scale, starting at measure 1. The scale is written in treble clef with a common time signature (C). The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

6  Musical staff for F major scale, starting at measure 6. The scale is written in treble clef with one flat (Bb). The notes are: F4, G4, A4, Bb4, C5, D5, E5, F6, E5, D5, C5, Bb4, A4, G4, F4.

11  Musical staff for Bb major scale, starting at measure 11. The scale is written in treble clef with two flats (Bb, Eb). The notes are: Bb4, C5, D5, Eb5, F6, G6, Ab6, Bb7, Ab6, G6, F6, Eb5, D5, C5, Bb4.

16  Musical staff for Eb major scale, starting at measure 16. The scale is written in treble clef with three flats (Bb, Eb, Ab). The notes are: Eb4, F4, G4, Ab4, Bb5, C6, D6, Eb7, D6, C6, Bb5, Ab4, G4, F4, Eb4.

21  Musical staff for Ab major scale, starting at measure 21. The scale is written in treble clef with four flats (Bb, Eb, Ab, Db). The notes are: Ab4, Bb4, C5, Db5, Eb6, F6, G6, Ab7, G6, F6, Eb6, Db5, C5, Bb4, Ab4.

26  Musical staff for Db major scale, starting at measure 26. The scale is written in treble clef with five flats (Bb, Eb, Ab, Db, Gb). The notes are: Db4, Eb4, F4, Gb4, Ab5, Bb6, C7, Db8, C7, Bb6, Ab5, Gb4, F4, Eb4, Db4.

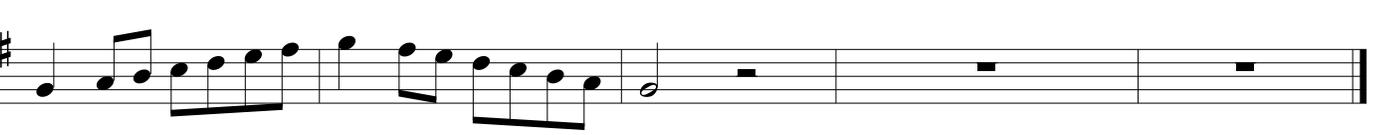
31  Musical staff for Gb major scale, starting at measure 31. The scale is written in treble clef with six flats (Bb, Eb, Ab, Db, Gb, Cb). The notes are: Gb4, Ab4, Bb4, Cb5, Db6, Eb7, F7, Gb8, F7, Eb7, Db6, Cb5, Bb4, Ab4, Gb4.

36  Musical staff for B major scale, starting at measure 36. The scale is written in treble clef with five sharps (F#, C#, G#, D#, A#). The notes are: B4, C#4, D#4, E#4, F#5, G#5, A#6, B7, A#6, G#5, F#5, E#4, D#4, C#4, B4.

41  Musical staff for E major scale, starting at measure 41. The scale is written in treble clef with four sharps (F#, C#, G#, D#). The notes are: E4, F#4, G#4, A#4, B5, C#6, D#6, E7, D#6, C#6, A#4, G#4, F#4, E4.

46  Musical staff for A major scale, starting at measure 46. The scale is written in treble clef with three sharps (F#, C#, G#). The notes are: A4, B4, C#4, D#4, E5, F#5, G#5, A6, G#5, F#5, E5, D#4, C#4, B4, A4.

51  Musical staff for D major scale, starting at measure 51. The scale is written in treble clef with two sharps (F#, C#). The notes are: D4, E4, F#4, G#4, A5, B5, C#6, D7, C#6, B5, G#4, F#4, E4, D4.

56  Musical staff for G major scale, starting at measure 56. The scale is written in treble clef with one sharp (F#). The notes are: G4, A4, B4, C#4, D5, E5, F#5, G6, F#5, E5, C#4, B4, A4, G4.

Trumpet/Euphonium TC - District XV Major Scales

C

6

F

11

Bb

16

Eb

21

Ab

26

Db

31

Gb

36

B

41

E

46

A

51

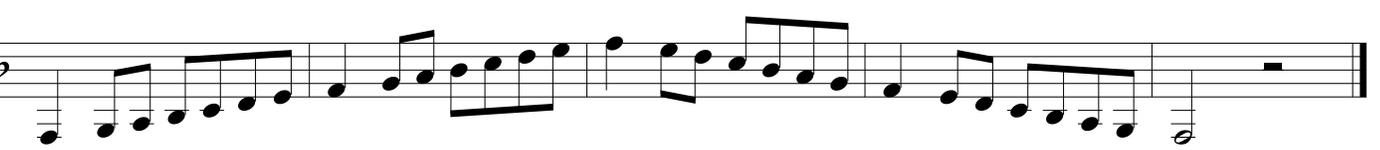
D

56

G

French Horn - District XV Major Scales

C  Musical staff for C major scale, starting at measure 1. The scale is written in treble clef with a common time signature (C). It consists of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a descending sequence: B4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line.

6  Musical staff for F major scale, starting at measure 6. The key signature has one flat (Bb). The scale is written in treble clef with a common time signature (C). It consists of a sequence of eighth notes: F4, G4, A4, Bb4, C5, D5, E5, F6, followed by a descending sequence: E5, D5, C5, Bb4, A4, G4, F4. The staff ends with a double bar line.

11  Musical staff for Bb major scale, starting at measure 11. The key signature has two flats (Bb, Eb). The scale is written in treble clef with a common time signature (C). It consists of a sequence of eighth notes: Bb4, C5, D5, Eb5, F6, G6, Ab6, Bb7, followed by a descending sequence: Ab6, G6, F6, Eb5, D5, C5, Bb4. The staff ends with a double bar line.

16  Musical staff for Eb major scale, starting at measure 16. The key signature has three flats (Bb, Eb, Ab). The scale is written in treble clef with a common time signature (C). It consists of a sequence of eighth notes: Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb6, followed by a descending sequence: D5, C5, Bb4, Ab4, G4, F4, Eb4. The staff ends with a double bar line.

21  Musical staff for Ab major scale, starting at measure 21. The key signature has four flats (Bb, Eb, Ab, Db). The scale is written in treble clef with a common time signature (C). It consists of a sequence of eighth notes: Ab4, Bb4, C5, Db5, Eb6, F6, G6, Ab7, followed by a descending sequence: G6, F6, Eb6, Db5, C5, Bb4, Ab4. The staff ends with a double bar line.

26  Musical staff for Db major scale, starting at measure 26. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The scale is written in treble clef with a common time signature (C). It consists of a sequence of eighth notes: Db4, Eb4, F4, Gb4, Ab4, Bb4, C5, Db6, followed by a descending sequence: C5, Bb4, Ab4, Gb4, F4, Eb4, Db4. The staff ends with a double bar line.

31  Musical staff for Gb major scale, starting at measure 31. The key signature has six flats (Bb, Eb, Ab, Db, Gb, Cb). The scale is written in treble clef with a common time signature (C). It consists of a sequence of eighth notes: Gb4, Ab4, Bb4, Cb5, Db6, Eb6, F6, Gb7, followed by a descending sequence: F6, Eb6, Db6, Cb5, Bb4, Ab4, Gb4. The staff ends with a double bar line.

36  Musical staff for B major scale, starting at measure 36. The key signature has two sharps (F#, C#). The scale is written in treble clef with a common time signature (C). It consists of a sequence of eighth notes: B4, C5, D5, E5, F#5, G#5, A5, B6, followed by a descending sequence: A5, G#5, F#5, E5, D5, C5, B4. The staff ends with a double bar line.

41  Musical staff for E major scale, starting at measure 41. The key signature has three sharps (F#, C#, G#). The scale is written in treble clef with a common time signature (C). It consists of a sequence of eighth notes: E4, F#4, G#4, A4, B4, C#5, D#5, E6, followed by a descending sequence: D#5, C#5, B4, A4, G#4, F#4, E4. The staff ends with a double bar line.

46  Musical staff for A major scale, starting at measure 46. The key signature has three sharps (F#, C#, G#). The scale is written in treble clef with a common time signature (C). It consists of a sequence of eighth notes: A4, B4, C#5, D#5, E5, F#5, G#5, A6, followed by a descending sequence: G#5, F#5, E5, D#5, C#5, B4, A4. The staff ends with a double bar line.

51  Musical staff for D major scale, starting at measure 51. The key signature has two sharps (F#, C#). The scale is written in treble clef with a common time signature (C). It consists of a sequence of eighth notes: D4, E4, F#4, G#4, A4, B4, C#5, D6, followed by a descending sequence: C#5, B4, A4, G#4, F#4, E4, D4. The staff ends with a double bar line.

56  Musical staff for G major scale, starting at measure 56. The key signature has one sharp (F#). The scale is written in treble clef with a common time signature (C). It consists of a sequence of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G6, followed by a descending sequence: F#5, E5, D5, C#5, B4, A4, G4. The staff ends with a double bar line.

Trombone/Euphonium BC - District XV Major Scales

C Musical staff for C major scale. Bass clef, common time signature. The scale is written in eighth notes, ascending and then descending.

6 F Musical staff for F major scale. Bass clef, one flat key signature. The scale is written in eighth notes, ascending and then descending.

11 Bb Musical staff for Bb major scale. Bass clef, two flat key signature. The scale is written in eighth notes, ascending and then descending.

16 Eb Musical staff for Eb major scale. Bass clef, three flat key signature. The scale is written in eighth notes, ascending and then descending.

21 Ab Musical staff for Ab major scale. Bass clef, four flat key signature. The scale is written in eighth notes, ascending and then descending.

26 Db Musical staff for Db major scale. Bass clef, five flat key signature. The scale is written in eighth notes, ascending and then descending.

31 Gb Musical staff for Gb major scale. Bass clef, six flat key signature. The scale is written in eighth notes, ascending and then descending.

36 B Musical staff for B major scale. Bass clef, two sharp key signature. The scale is written in eighth notes, ascending and then descending.

41 E Musical staff for E major scale. Bass clef, three sharp key signature. The scale is written in eighth notes, ascending and then descending.

46 A Musical staff for A major scale. Bass clef, four sharp key signature. The scale is written in eighth notes, ascending and then descending.

51 D Musical staff for D major scale. Bass clef, two sharp key signature. The scale is written in eighth notes, ascending and then descending.

56 G Musical staff for G major scale. Bass clef, one sharp key signature. The scale is written in eighth notes, ascending and then descending.

Bass Trombone - District XV Major Scales

This musical score is for the Bass Trombone part of District XV Major Scales. It consists of 12 staves, each representing a different major scale. The scales are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. The key signatures are indicated by the number of flats or sharps at the beginning of each staff. The time signature is common time (C). The tempo is marked with a '6' above the first staff. The score is written in bass clef. Each staff contains a sequence of notes for the scale, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, and 56 marking the beginning of each scale's progression. The notes are written in a way that is easy to read and play, with stems and beams indicating the rhythm and phrasing.

Tuba - District XV Major Scales

This musical score is for the Tuba part of District XV Major Scales. It consists of 12 staves, each representing a different major scale. The scales are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. Each staff begins with a bass clef and a common time signature (C). The scales are written in a stepwise fashion, starting from the tonic and moving up and then down. The key signatures are: C (no sharps or flats), F (one flat), Bb (two flats), Eb (three flats), Ab (four flats), Db (five flats), Gb (five flats), B (two sharps), E (three sharps), A (three sharps), D (two sharps), and G (one sharp). The score is divided into measures of 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, and 56 measures respectively for each scale.

Mallet Percussion - District XV Major Scales

This musical score is for Mallet Percussion and consists of 12 staves, each representing a different major scale. The scales are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. Each staff begins with a treble clef and a common time signature (C). The scales are written in a stepwise fashion, starting with a half note followed by quarter notes. The key signatures are: C (no sharps or flats), F (one flat), Bb (two flats), Eb (three flats), Ab (four flats), Db (five flats), Gb (five flats), B (two sharps), E (three sharps), A (three sharps), D (two sharps), and G (one sharp). The score is divided into measures of 4, 4, 4, and 4 measures per staff. Measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, and 56 are indicated at the beginning of their respective staves. Each staff concludes with a double bar line and a final whole note.

PERCUSSIVE ARTS SOCIETY INTERNATIONAL DRUM RUDIMENTS

All rudiments should be practiced: open (slow) to close (fast) to open (slow) and/or at an even moderate march tempo.

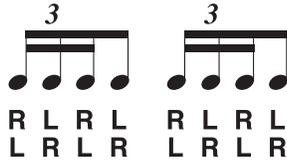
I. ROLL RUDIMENTS

A. Single Stroke Roll Rudiments

1. Single Stroke Roll *



2. Single Stroke Four



3. Single Stroke Seven



B. Multiple Bounce Roll Rudiments

4. Multiple Bounce Roll



5. Triple Stroke Roll

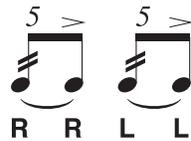


C. Double Stroke Open Roll Rudiments

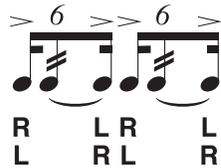
6. Double Stroke Open Roll *



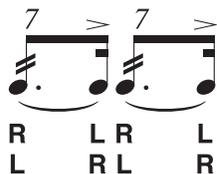
7. Five Stroke Roll *



8. Six Stroke Roll

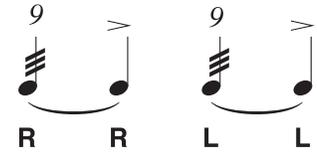


9. Seven Stroke Roll *

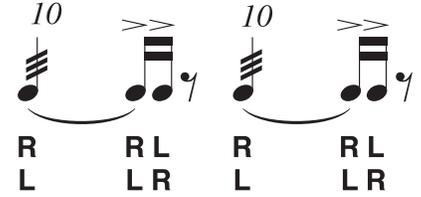


* These rudiments are also included in the original Standard 26 American Drum Rudiments.

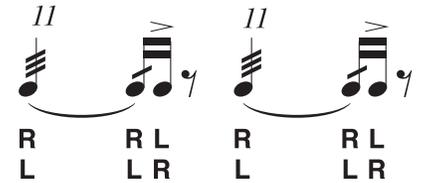
10. Nine Stroke Roll *



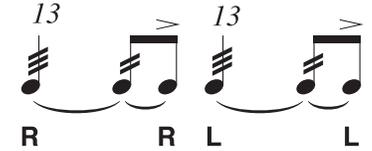
11. Ten Stroke Roll *



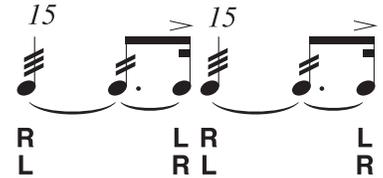
12. Eleven Stroke Roll *



13. Thirteen Stroke Roll *



14. Fifteen Stroke Roll *



15. Seventeen Stroke Roll



II. DIDDLE RUDIMENTS

16. Single Paradiddle *



17. Double Paradiddle *



18. Triple Paradiddle



19. Single Paradiddle-diddle



III. FLAM RUDIMENTS

20. Flam *



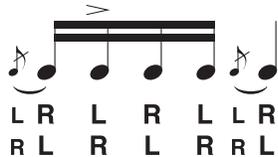
21. Flam Accent *



22. Flam Tap *



23. Flamacue *



24. Flam Paradiddle *



25. Single Flammed Mill



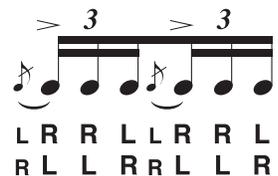
26. Flam Paradiddle-diddle *



27. Pataflafla



28. Swiss Army Triplet



29. Inverted Flam Tap



30. Flam Drag



IV. DRAG RUDIMENTS

31. Drag *



32. Single Drag Tap *



33. Double Drag Tap *



34. Lesson 25 *



35. Single Dragadiddle



36. Drag Paradiddle #1 *



37. Drag Paradiddle #2 *



38. Single Ratamacue *



39. Double Ratamacue *



40. Triple Ratamacue *



All-Virginia Auditions Scale Ranges

Score

This musical score displays the scale ranges for various instruments across six measures. The instruments listed on the left are: Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in E \flat , Clarinet in B \flat , Bass Clarinet, Eb Contra Alto/Bb Contra Bass, All Saxes, Trumpet in B \flat , Horn in F, Trombone, Bass Trombone, Baritone (B.C.), Baritone (T.C.), Tuba, and Mallets. Each instrument part is represented by a staff with a treble or bass clef. The notes are organized into six measures, with the first measure starting on C. The notes in each measure are: Measure 1: C; Measure 2: F; Measure 3: B \flat ; Measure 4: E \flat ; Measure 5: A \flat ; Measure 6: D \flat /C \sharp . The notes are written as whole notes with stems and flags, and are connected by diagonal lines between measures. The notes in the sixth measure are marked with a sharp sign (#) to indicate the C \sharp equivalent of D \flat .

This musical score is a scale range chart for 20 different instruments. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Bsn., E♭ Cl., B♭ Cl., B. Cl., Eb/Bb. Contra, All. Sx., B♭ Tpt., Hn., Tbn., B. Tbn., Bar., Bar., Tuba, and Mal. Each instrument part is represented by a single staff. The scale for each instrument begins with a G♯/F♯ note and a C♯/B♭ note. The notes E, A, and D are then played in ascending order. The scale concludes with a 'Chromatic' scale, which is indicated by a downward-pointing arrow and the word 'Chromatic' written below the staff. The notation uses various clefs (soprano, alto, tenor, and bass) and includes accidentals (sharps and flats) to indicate the specific notes for each instrument's range.

All-Virginia Auditions Scale Ranges

Piccolo

Scale ranges for notes C, F, B \flat , and E \flat . Each note is shown on a treble clef staff with a line indicating the range from the note to its octave. C is on the first line, F is on the first space, B \flat is on the second space, and E \flat is on the second space.

Scale ranges for notes A \flat , D \flat /C \sharp , G \flat /F \sharp , and C \flat /B \sharp . Each note is shown on a treble clef staff with a line indicating the range from the note to its octave. A \flat is on the first space, D \flat /C \sharp is on the first space, G \flat /F \sharp is on the first space, and C \flat /B \sharp is on the first space.

Scale ranges for notes E, A, D, and G. Each note is shown on a treble clef staff with a line indicating the range from the note to its octave. E is on the first space, A is on the first space, D is on the first space, and G is on the first space.

Chromatic scale range. A treble clef staff with a line indicating the range from the first line to the first space.

All-Virginia Auditions Scale Ranges

Flute

Scale ranges for notes C, F, B \flat , and E \flat . Each note is shown on a treble clef staff with a whole note and a half note, connected by a diagonal line. The notes are: C (middle C), F (F4), B \flat (B4), and E \flat (E5).

Scale ranges for notes A \flat , D \flat /C \sharp , G \flat /F \sharp , and C \flat /B \flat . Each note is shown on a treble clef staff with a whole note and a half note, connected by a diagonal line. The notes are: A \flat (A4), D \flat /C \sharp (D5), G \flat /F \sharp (G5), and C \flat /B \flat (C6).

Scale ranges for notes E, A, D, and G. Each note is shown on a treble clef staff with a whole note and a half note, connected by a diagonal line. The notes are: E (E4), A (A4), D (D5), and G (G5).

Chromatic scale range. A treble clef staff showing a whole note and a half note, connected by a diagonal line, representing a chromatic scale range.

All-Virginia Auditions Scale Ranges

Oboe

Scale ranges for notes C, F, B^b, and E^b. Each note is shown with its starting and ending positions on the staff.

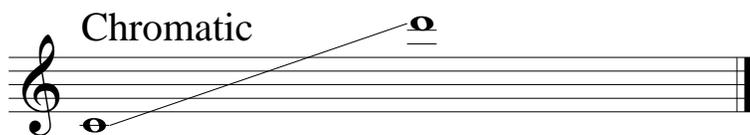
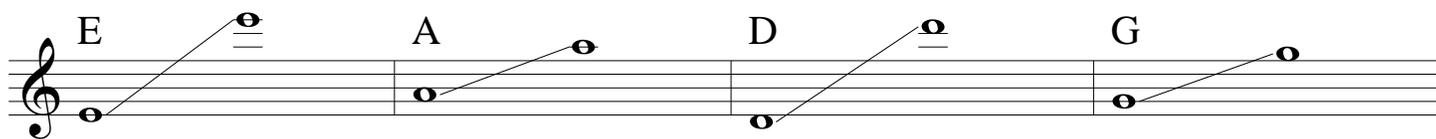
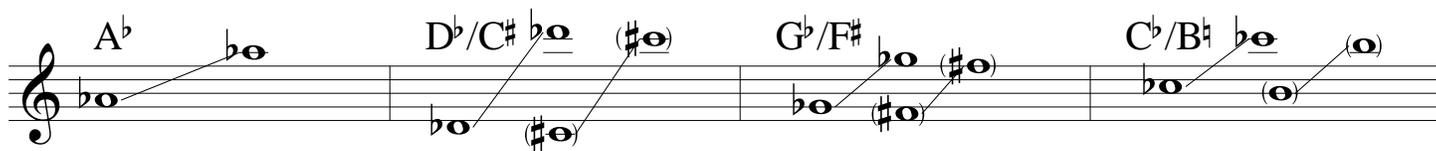
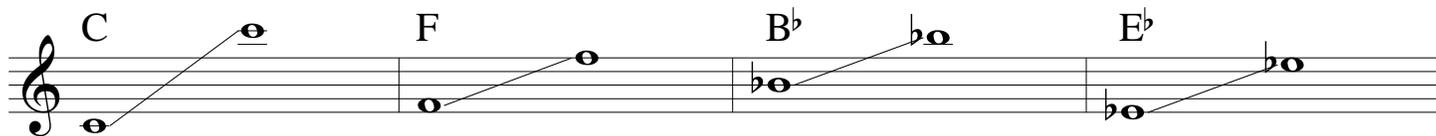
Scale ranges for notes A^b, D^b/C[#], G^b/F[#], and C^b/B^b. Each note is shown with its starting and ending positions on the staff.

Scale ranges for notes E, A, D, and G. Each note is shown with its starting and ending positions on the staff.

Chromatic scale range, starting from the bottom line and ending on the top line.

All-Virginia Auditions Scale Ranges

English Horn



All-Virginia Auditions Scale Ranges

Bassoon

Scale ranges for C, F, B \flat , and E \flat in bassoon. Each note is shown with its starting and ending positions on the staff.

Scale ranges for A \flat , D \flat /C \sharp , G \flat /F \sharp , and C \flat /B \sharp in bassoon. Each note is shown with its starting and ending positions on the staff.

Scale ranges for E, A, D, and G in bassoon. Each note is shown with its starting and ending positions on the staff.

Chromatic scale range in bassoon, starting from B \flat and ending at B \flat (one octave higher).

All-Virginia Auditions Scale Ranges

Clarinet in E \flat

Staff 1: C, F, B \flat , E \flat . Each note is shown with its natural and alt positions on the staff, connected by a diagonal line. C is on the first line, F is on the first space, B \flat is on the second space, and E \flat is on the second space.

Staff 2: A \flat , D \flat /C \sharp , G \flat /F \sharp , C \flat /B \flat . Each note is shown with its natural and alt positions on the staff, connected by a diagonal line. A \flat is on the first space, D \flat is on the second space, G \flat is on the second space, and C \flat is on the second space.

Staff 3: E, A, D, G. Each note is shown with its natural and alt positions on the staff, connected by a diagonal line. E is on the first space, A is on the first space, D is on the first space, and G is on the first space.

Staff 4: Chromatic. Shows a single note on the first space with its natural and alt positions on the staff, connected by a diagonal line.

All-Virginia Auditions Scale Ranges

Clarinet in B \flat

Staff 1: C, F, B \flat , E \flat . Each note is shown with its upper and lower register positions on a treble clef staff. C is on the first line (upper) and first space (lower). F is on the second line (upper) and second space (lower). B \flat is on the third line (upper) and third space (lower). E \flat is on the fourth line (upper) and fourth space (lower).

Staff 2: A \flat , D \flat /C \sharp , G \flat /F \sharp , C \flat /B \sharp . Each note is shown with its upper and lower register positions. A \flat is on the second space (upper) and second space (lower). D \flat /C \sharp is on the third space (upper) and third space (lower). G \flat /F \sharp is on the fourth space (upper) and fourth space (lower). C \flat /B \sharp is on the fifth space (upper) and fifth space (lower).

Staff 3: E, A, D, G. Each note is shown with its upper and lower register positions. E is on the first space (upper) and first space (lower). A is on the second space (upper) and second space (lower). D is on the third space (upper) and third space (lower). G is on the fourth space (upper) and fourth space (lower).

Staff 4: Chromatic. Shows a single note on the first space (lower register) and a single note on the first line (upper register) connected by a diagonal line, indicating a chromatic scale range.

All-Virginia Auditions Scale Ranges

Bass Clarinet

Scale ranges for C, F, B \flat , and E \flat in Bass Clarinet. Each measure shows a starting note on the bottom line (C, F, B \flat , E \flat) and an ending note on the top line (E, A, B \flat , G \flat).

Scale ranges for A \flat , D \flat /C \sharp , G \flat /F \sharp , and C \flat /B \sharp in Bass Clarinet. Each measure shows a starting note on the bottom line (A \flat , D \flat , G \flat , C \flat) and an ending note on the top line (B \flat , C \sharp , F \sharp , B \sharp). The notes C \sharp and F \sharp are marked with a circled sharp sign.

Scale ranges for E, A, D, and G in Bass Clarinet. Each measure shows a starting note on the bottom line (E, A, D, G) and an ending note on the top line (G, C, D, E).

Chromatic scale range in Bass Clarinet, starting on the bottom line and ending on the top line.

All-Virginia Auditions Scale Ranges

E♭ Contra Alto/B♭ Contra Bass

Scale ranges for C, F, B♭, and E♭. Each measure shows a whole note starting on the bottom line (C4) and moving up to the corresponding note on the staff.

Scale ranges for A♭, D♭/C♯, G♭/F♯, and C♭/B♯. Each measure shows a whole note starting on the bottom line (C4) and moving up to the corresponding note on the staff. The notes for D♭/C♯, G♭/F♯, and C♭/B♯ are marked with a circled sharp sign to indicate the enharmonic equivalent.

Scale ranges for E, A, D, and G. Each measure shows a whole note starting on the bottom line (C4) and moving up to the corresponding note on the staff.

Chromatic scale range. A whole note starting on the bottom line (C4) and moving up to the next line (G4).

All-Virginia Auditions Scale Ranges

All Saxes

Scale Ranges for C, F, B \flat , and E \flat in treble clef. Each scale is shown as a half-note interval with a slur and a fermata over the final note.

Scale Ranges for A \flat , D \flat /C \sharp , G \flat /F \sharp , and C \flat /B \sharp in treble clef. Each scale is shown as a half-note interval with a slur and a fermata over the final note.

Scale Ranges for E, A, D, and G in treble clef. Each scale is shown as a half-note interval with a slur and a fermata over the final note.

Chromatic scale in treble clef, shown as a half-note interval with a slur and a fermata over the final note.

All-Virginia Auditions Scale Ranges

Trumpet in B \flat

Scale ranges for C, F, B \flat , and E \flat . Each measure shows a starting note on the bottom line and an ending note on the top line, connected by a diagonal line. The notes are: C (bottom line), F (second space), B \flat (third space), and E \flat (fourth space).

Scale ranges for A \flat , D \flat /C \sharp , G \flat /F \sharp , and C \flat /B \flat . Each measure shows a starting note on the bottom line and an ending note on the top line, connected by a diagonal line. The notes are: A \flat (bottom line), D \flat (second space) and C \sharp (second space), G \flat (third space) and F \sharp (third space), and C \flat (fourth space) and B \flat (fourth space).

Scale ranges for E, A, D, and G. Each measure shows a starting note on the bottom line and an ending note on the top line, connected by a diagonal line. The notes are: E (bottom line), A (second space), D (third space), and G (fourth space).

Chromatic scale range. Shows a starting note on the bottom line and an ending note on the top line, connected by a diagonal line.

All-Virginia Auditions Scale Ranges

Horn in F

Scale ranges for notes C, F, B \flat , and E \flat . Each note is shown with its two possible positions on the staff, connected by a diagonal line. The notes are placed on the first line (C), first space (F), second space (B \flat), and second line (E \flat).

Scale ranges for notes A \flat , D \flat /C \sharp , G \flat /F \sharp , and C \flat /B \natural . Each note is shown with its two possible positions on the staff, connected by a diagonal line. The notes are placed on the first space (A \flat), first space (D \flat), second space (G \flat), and second line (C \flat).

Scale ranges for notes E, A, D, and G. Each note is shown with its two possible positions on the staff, connected by a diagonal line. The notes are placed on the first space (E), first space (A), second space (D), and second line (G).

Chromatic scale range. The scale is shown starting on the first space (F) and moving up to the second space (G \flat).

All-Virginia Auditions Scale Ranges

Trombone

First row of musical notation showing scale ranges for C, F, B \flat , and E \flat . Each note is shown on a bass clef staff with a line indicating the range from the written note to the sounding note.

Written Note	Sounding Note
C	C \flat
F	F
B \flat	B \flat
E \flat	E \flat

Second row of musical notation showing scale ranges for A \flat , D \flat /C \sharp , G \flat /F \sharp , and C \flat /B \sharp . Each note is shown on a bass clef staff with a line indicating the range from the written note to the sounding note.

Written Note	Sounding Note
A \flat	A \flat
D \flat /C \sharp	D \flat
G \flat /F \sharp	G \flat
C \flat /B \sharp	C \flat

Third row of musical notation showing scale ranges for E, A, D, and G. Each note is shown on a bass clef staff with a line indicating the range from the written note to the sounding note.

Written Note	Sounding Note
E	E
A	A
D	D
G	G

Fourth row of musical notation showing a chromatic scale range. The word "Chromatic" is written above the staff, and a line indicates the range from the written note to the sounding note.

Written Note	Sounding Note
(unwritten)	B \flat

All-Virginia Auditions Scale Ranges

Baritone (B.C.)

Four measures of a bass clef staff. Each measure shows a starting note on the staff and an ending note above it, connected by a diagonal line. The notes are: C (middle C), F (below staff), B^b (below staff), and E^b (below staff). The ending notes are: C (above staff), F (below staff), B^b (above staff), and E^b (below staff).

Four measures of a bass clef staff. Each measure shows a starting note on the staff and an ending note above it, connected by a diagonal line. The notes are: A^b (below staff), D^b/C[#] (below staff), G^b/F[#] (below staff), and C^b/B^b (below staff). The ending notes are: A^b (above staff), D^b/C[#] (above staff), G^b/F[#] (above staff), and C^b/B^b (above staff).

Four measures of a bass clef staff. Each measure shows a starting note on the staff and an ending note above it, connected by a diagonal line. The notes are: E (below staff), A (below staff), D (below staff), and G (below staff). The ending notes are: E (above staff), A (above staff), D (above staff), and G (above staff).

One measure of a bass clef staff. It shows a starting note on the staff and an ending note above it, connected by a diagonal line. The notes are: C (below staff) and C^b (below staff). The word "Chromatic" is written above the staff.

All-Virginia Auditions Scale Ranges

Baritone (T.C.)

C

F

B^b

E^b

Musical staff showing the first four notes of the C major scale: C, F, B^b, and E^b. Each note is marked with its letter name above the staff and has a horizontal line underneath it. The notes are connected by a diagonal line.

A^b

D^b/C[#]

G^b/F[#]

C^b/B[#]

Musical staff showing the first four notes of the A^b major scale: A^b, D^b/C[#], G^b/F[#], and C^b/B[#]. Each note is marked with its letter name above the staff and has a horizontal line underneath it. The notes are connected by a diagonal line.

E

A

D

G

Musical staff showing the first four notes of the E major scale: E, A, D, and G. Each note is marked with its letter name above the staff and has a horizontal line underneath it. The notes are connected by a diagonal line.

Chromatic

Musical staff showing a chromatic scale starting from a note with a horizontal line underneath it and ascending to a note with a horizontal line underneath it. The word "Chromatic" is written above the staff.

All-Virginia Auditions Scale Ranges

Bass Trombone

Four measures of musical notation in bass clef, each showing a scale range. The notes are: C (middle C), F (below staff), B^b (below staff), and E^b (below staff). Each note is connected to the next by a diagonal line.

Four measures of musical notation in bass clef, each showing a scale range. The notes are: A^b (below staff), D^b/C[#] (below staff), G^b/F[#] (below staff), and C^b/B^b (below staff). Each note is connected to the next by a diagonal line.

Four measures of musical notation in bass clef, each showing a scale range. The notes are: E (below staff), A (below staff), D (below staff), and G (below staff). Each note is connected to the next by a diagonal line.

One measure of musical notation in bass clef, labeled "Chromatic". It shows a scale range from a note below the staff to a note on the first line of the staff, connected by a diagonal line.

All-Virginia Auditions Scale Ranges

Tuba

Four measures of musical notation in bass clef, each showing a scale range for a specific chord. The first measure is for C, with a starting note on the second line (C) and an ending note on the second space (G). The second measure is for F, with a starting note on the first space (F) and an ending note on the first space (F). The third measure is for B \flat , with a starting note on the first space (B \flat) and an ending note on the first space (B \flat). The fourth measure is for E \flat , with a starting note on the first space (E \flat) and an ending note on the first space (E \flat). Each measure shows a line connecting the starting and ending notes.

Four measures of musical notation in bass clef, each showing a scale range for a specific chord. The first measure is for A \flat , with a starting note on the first space (A \flat) and an ending note on the first space (A \flat). The second measure is for D \flat /C \sharp , with a starting note on the first space (D \flat) and an ending note on the first space (D \flat). The third measure is for G \flat /F \sharp , with a starting note on the first space (G \flat) and an ending note on the first space (G \flat). The fourth measure is for C \flat /B \natural , with a starting note on the first space (C \flat) and an ending note on the first space (C \flat). Each measure shows a line connecting the starting and ending notes.

Four measures of musical notation in bass clef, each showing a scale range for a specific chord. The first measure is for E, with a starting note on the first space (E) and an ending note on the first space (E). The second measure is for A, with a starting note on the first space (A) and an ending note on the first space (A). The third measure is for D, with a starting note on the first space (D) and an ending note on the first space (D). The fourth measure is for G, with a starting note on the first space (G) and an ending note on the first space (G). Each measure shows a line connecting the starting and ending notes.

One measure of musical notation in bass clef, labeled "Chromatic". It shows a scale range from the first space (F) to the first space (F). A line connects the starting and ending notes.

All-Virginia Auditions Scale Ranges

Mallets

Scale for C major: C, F, B \flat , E \flat . The notes are shown on a treble clef staff with stems and beams connecting the notes in each measure.

Scale for A \flat major: A \flat , D \flat /C \sharp , G \flat /F \sharp , C \flat /B \natural . The notes are shown on a treble clef staff with stems and beams connecting the notes in each measure.

Scale for E major: E, A, D, G. The notes are shown on a treble clef staff with stems and beams connecting the notes in each measure.

Chromatic scale: A single staff showing a chromatic scale starting from a note on the bottom line and ascending through all 12 notes of the chromatic scale.